

WCU School of Music
Handbook for Music Majors/Minors

2015 - 2016

Table of Contents

Introduction	3
Mission Statement.....	3
School of Music Administrative Staff.....	4
Degree Plans in the School of Music.....	5
Degree Checksheets – Liberal Studies Requirement.....	6
Degree Checksheets – Music Core.....	7
Degree Checksheets – BA General.....	8
Degree Checksheets – BA Music Industry option	9
Degree Checklists – BM Music Education – Choral/General	10
Degree Checklists – BM Music Education – Instrumental.....	11
Degree Checklists – BM Commercial & Electronic.....	12
Degree Checklists – BM Performance	13
Eight Semester Plans	14
B.A. Degree in Music - With Outside Minor or Second Major.....	15
B.A. Degree in Music - With Music Industry Option.....	17
B.S.Ed. Degree in Music - General Concentration (Voice & Keyboard)	19
B.S.Ed. Degree in Music - Instrumental Concentration (Winds & Perc.)	21
B.M. Degree in Music - Commercial & Electronic Music Concentration	23
B.M. Degree in Music - Performance Concentration	25
School of Music Undergraduate Course Rotation.....	27
Concert Attendance	28
Requirements and Grading.....	28
Rules, Expectations, and Responsibilities	28
Concert Etiquette.....	29
Performance Examinations	29
Voice Juries	29
Freshman and Sophomore Examination Requirements for Voice.....	30
Final Recitals.....	31
Voice Recital Requirements.....	32
Accompanists.....	33
Piano Accompanying Policies, Fees, and Procedures	33
Working with an Accompanist	35
Ensembles	36
Coulter Music Building.....	38
Music Student Organizations	39
Student Advisory Committee.....	39
Healthy Musicianship	40
Protecting Your Hearing Health.....	40
Protecting Your Neuromusculoskeletal Health	41
Protecting Your Vocal Health.....	42

Introduction

This handbook is intended to clarify certain policies and procedures within the School of Music at Western Carolina University. It is not intended to replace the university catalog which should be used as the official guide to university rules and procedures.

As a music student at WCU, the faculty and staff are here to assist you as you pursue your musical and academic aspirations. It is expected, however, that you become knowledgeable about the policies which will affect you and your work toward a degree in music. This handbook will hopefully provide you with the knowledge you need about important processes that have been developed and refined over the years to make your work and the work of the School of Music easier to navigate.

This handbook is updated every year and is as current as possible. Changes can and do occur during the year, however, so please refer to the university catalogs, the SOM website, and email notifications to keep abreast of possible changes. Remember, your catamount email is the official email of the university and the place where you will receive official communications. You should get in the habit of checking it frequently. It is also a good idea to check the bulletin board outside the music office for notices and announcements.

This handbook will be distributed electronically to all music students at the beginning of each academic year. It is also posted on the website.

Mission Statement

The School of Music is a unit in the College of Fine and Performing Arts of Western Carolina University, a comprehensive state university. The School supports the general objectives of the university by providing nationally accredited curricula in music with professional and liberal arts emphases.

The School of Music serves as a primary advocate for the arts in the area, and as a source of musical culture and education for the region through performances, clinics, workshops, festivals, and consultant work. A commitment to excellence of scholarly and creative activity in music performance, pedagogy, research, and composition prepares students for the professional world. A highly active performance agenda both on and off campus provides students with many opportunities to use their musical training in direct service to the local and regional community. The School of Music primarily serves North Carolina, but students are recruited nationally.

School of Music Administrative Staff

Director: Dr. John T. West

As Director of the School of Music, Dr. West oversees all aspects of the program. These include financial, curricular, personnel, facilities, enrollment management, admissions, and faculty load assignments. He is also charged with maintaining NASM accreditation and compliance and to represent the School on the Leadership Council of the College of Fine and Performing Arts.

Assistant Director: Dr. Will Peebles

The Assistant Director is in charge of coordinating advising, preparing the class/room schedule each semester, dealing with student registration issues, assisting with degree checks and other student issues. He assists the Director in strategic planning and NASM accreditation.

Administrative Assistant: Ms. Sheila Frizzell

Ms. Frizzell is in charge of budgetary operations for the School. She is responsible for faculty travel, all contracts, and student scholarships. She maintains files and records for both students and faculty as required by state and university policies as well as accreditation needs. She serves as secretary to the SOM Executive Council and posts minutes after each meeting.

Administrative Assistant: Ms. Whitney McCall (afternoons only)

Ms. McCall oversees student recruitment records and auditions, recital planning, maintaining the SOM calendar and website, and manages the hiring and supervision of student workers (both in the music office and the recital hall). She is also in charge of issuing student lockers and assisting with all office operations including copying and mail distribution.

Degree Plans in the School of Music

The School of Music offers a variety of degree plans for the student wishing to pursue music as a career. They fit broadly into two categories:

Bachelor of Arts Degree (B.A.): is designed for students with broad interests in music and in other academic disciplines. It is a liberal arts degree that combines core musicianship courses—including four semesters of individual lessons in your performance area—with a minor, second major, or an individually approved program in an academic discipline outside of music. The program also requires one year of foreign language study.

A music industry option is available in place of a minor or second major for students who are interested in a career in the music business. Its 30-hour core of business courses and an internship prepares students for work in the retail music industry or in establishing their own music business.

Bachelor of Music Degree (B.M.): is a professional degree in music leading to more specific career options. The B.M degree has the following concentrations:

The Bachelor of Music (B.M.) degree with a concentration in Music Education provides you with the thorough training necessary to be a successful music educator in the public schools of North Carolina and the region. Graduates will also receive the B.S.Ed. degree.

The Bachelor of Music (B.M.) degree with a concentration in Commercial and Electronic Music combines traditional studies in music with courses in music technology, jazz and other popular musical styles, recording arts, music for film and video, and MIDI/synthesis. Students in this program may gain hands-on experience in WCU's state-of-the-art recording studio.

The Bachelor of Music (B.M.) degree with a concentration in Performance features eight semesters of lessons in your performing area, including two public recitals and opportunities for participation in a wide variety of ensembles. It also includes advanced study in music theory, literature, and performance. Most graduates of this program will go on to further study at the graduate level.

Music Minor

For students who want to enhance an academic degree outside of music with music study, the School of Music offers a 22-hour music minor. The program includes three semesters of music theory and aural skills, four semesters of weekly half-hour individual lessons, three semesters of ensemble performance, and electives. An audition and permission of the director of the school are required. Minors are accepted only when space is available in faculty studios.

Degree Checksheets – Liberal Studies Requirement

Core (21 hours)

Course Title	Semester /Year	Grade	Notes
C1: English 101 (3)			1. Liberal Studies Core courses should be completed as early as possible in the student's academic career. 2. Music Education majors must earn a C or better in ENGL 101 and ENGL 202. 3. The C5 category may be satisfied by one of the following combinations: <ul style="list-style-type: none"> • Two Liberal Studies C5 science courses in two <i>different</i> disciplines • One Liberal Studies C5 science course and one non-Liberal Studies science course (100-200 level, with a laboratory or applied component) in a <i>different</i> discipline • Two non-Liberal Studies sciences courses (100-200 level, with a laboratory or applied component) in two <i>different</i> disciplines
C1: English 202 (3)			
C2: Math 101 or (3)			
C3: COMM 201 (3)			
C4: Wellness (3)			
C5: Physical & Biological Sciences (3)			
C5: Physical & Biological Sciences (2nd discipline) (3)			

First-Year Seminar (3 hours)

Course Title	Semester /Year	Grade	Notes
(3)			As of Fall 2006, the First-year Seminar requirement is <i>waived</i> for a student who transfers with 15 credit hours or more (the 3 hours become general electives). <i>For all other students:</i> if the Seminar is not completed, an additional Liberal Studies course must be taken

Perspectives (18 hours)

Course Title	Semester /Year	Grade	Upper Level	Notes						
P1: Social Science (3)				1. At least one course (3 hours) must be taken at the 300-400 level. This course must be <i>outside</i> the department of the major. For example, MUS 304 <i>meets</i> the P5 requirement, but <i>does not satisfy</i> the upper-level requirement for music majors. 2. As of Fall of 2006, a course used to meet Liberal Studies requirements may also be used to satisfy a requirement in the major, minor, or other program requirements. For example, one of the courses used to meet the foreign language requirement for the B.A. program (eg., SPAN 101 or 102) may also be used to meet the Liberal Studies P6 category.						
P1: Social Science (2nd discipline) (3)										
P3: History (3)										
P4: Humanities (3)										
P5: Fine & Performing Arts (3)				<table border="1"> <thead> <tr> <th>Additional Course (if required)</th> <th>Semester /Year</th> <th>Grade</th> </tr> </thead> <tbody> <tr> <td>(3)</td> <td></td> <td></td> </tr> </tbody> </table>	Additional Course (if required)	Semester /Year	Grade	(3)		
Additional Course (if required)	Semester /Year	Grade								
(3)										
P6: World Cultures (3)				<table border="1"> <tbody> <tr> <td>(3)</td> <td></td> <td></td> </tr> </tbody> </table>	(3)					
(3)										

Degree Checksheets – Music Core

Performance Courses (8 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 107 Applied Lesson (2)			MUS 207 Applied Lesson (2)		
MUS 107 Applied Lesson (2)			MUS 207 Applied Lesson (2)		
Freshman Exam Completed		(date)	Sophomore Exam Completed <i>(Final public recital for B.A degree)</i>		(date)

Major Ensembles (6 hours in six different *semesters* of major ensembles that reflect the applied area)

MUS 371, 372, 373 Major Ensemble (1)			MUS 371, 372, 373 Major Ensemble (1)		
MUS 371, 372, 373 Major Ensemble (1)			MUS 371, 372, 373 Major Ensemble (1)		
MUS 371, 372, 373 Major Ensemble (1)			MUS 371, 372, 373 Major Ensemble (1)		
<ul style="list-style-type: none"> • BA (wind/percussion only): must include 1 semester of marching band. • Music Ed. Instrumental (incl. keyboard/guitar): must include 3 semesters of concert & 2 semesters of marching band. • BM non-education majors are <i>not</i> required to take marching band. 					

Musicianship Courses (24 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 108 Aural Skills I (1) <i>(if required)</i>			MUS 118 Music Theory I (3) <i>(if required)</i>		
MUS 208 Aural Skills II (1)			MUS 218 Music Theory II (3)		
MUS 308 Aural Skills III (1)			MUS 318 Music Theory III (3)		
MUS 309 Aural Skills IV (1)			MUS 319 Music Theory IV (3)		
MUS 418 Music History I (3)			MUS 419 Music History II (3)		
*MUS 148 Piano Class I (1)			*MUS 248 Piano Class III (1)		
*MUS 149 Piano Class II (1)			MUS 249 Piano Class IV (1)		
MUS 329 Fundamentals of Conducting (2) <i>Spring semesters only</i>			*Piano majors must take MUS 249 and three hours of applied electives.		

Concert Attendance

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 358 Concert Attendance			MUS 358 Concert Attendance		
MUS 358 Concert Attendance			MUS 358 Concert Attendance		
MUS 358 Concert Attendance			MUS 358 Concert Attendance		

Degree Checksheets – BA General

Additional Music Requirements (7 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 474 Entrepreneurship (1)			<i>Note: Take this class in your last semester.</i>		
Non-performance electives (6 hours selected in consultation with your advisor)					

Foreign Language (6 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MFL 101 (3)			MFL 102 (3)		
<ul style="list-style-type: none"> • Both Modern Foreign Language classes must be in the same language. • Credit hours for MFL 101 or 102 may be counted for both the concentration and the P6 Liberal Studies requirement. 					

The BA requires an additional 27 hours in a minor, second major, or approved program, *plus* electives. Five of these hours must be at the 300/400 level.

Minor, Second Major, or Approved Program (min. 18 hours):

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade

General Electives

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade

Degree Checksheets – BA Music Industry option

Foreign Language (6 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MFL 101 (3)			MFL 102 (3)		
<ul style="list-style-type: none"> • Both Modern Foreign Language classes must be in the same language. • Credit hours for MFL 101 or 102 may be counted for both the concentration and the P6 Liberal Studies requirement. 					

Music Industry Concentration (31 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
*BA 133 Strategy First (3)			MUS 489 Internship (3)		
MUS 378 Survey Mus. Ind. (3) (Spring semesters only)			MUS 489 Internship (3)		
MUS 383 Music Audio/Media (3) (Spring semesters only)			MUS 489 Internship (3)		
MUS 474 Entrepreneurship (1)			Students must sign up for 9 hours of MUS 489. The program coordinator must approve the internship site in advance. An exit interview is required before the grade will be reported.		
*Credit hours for this course may be counted for both the concentration and P1 Liberal Studies requirement.					
Music Industry Electives (12 hours)					
Choose <i>four</i> courses from the following list:					
<ul style="list-style-type: none"> • ACCT 161, CIS 251, ENT 201, ENT 293, LAW 230, MGT 300, MKT 201, MKT 404, MUS 475, MUS 483 					

General Electives (3 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade

Internship Site _____

Internship Approved _____ (date)

Exit Interview Completed _____ (date)

Degree Checklists – BM Music Education – Choral/General

Performance Courses (6 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 307 Applied Lesson (2)			MUS 307 Applied Lesson (2)		
MUS 407 Applied Lesson (2)			Senior Recital Completed	(date)	

Methods Courses (21 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 168 String Class (1)			MUS 323 Music Elem. School (2) (Fall semesters only)		
MUS 258 Diction I (1) (Fall of even years only)			MUS 324 Music in Middle Sch. (2) (Spring semesters only)		
MUS 259 Diction II (2) (Spring of odd years only)			*MUS 327 Choral Meth. (3) (Fall of even years only; PREQ: EDCI 201)		
MUS 283 Music Technology (1) (Fall semesters only)			MUS 428 Choral Conducting (2) (Fall of odd years only)		
			MUS 470 Orchestration (2)		
Methods Class Electives (5 credits)					
May be selected from: MUS 313 (1), 314 (1), 403 (1), 411 (3), 412 (1), or EDSE 484 Supervised Internship I (1-3)					

Professional Education Sequence (21 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
EDCI 201 Teacher Leadership in a Diverse Society (3)			*EDSE 490 Supervised Student Teaching (6)		
*PSY 323 Understanding Learning, Development, and Assessment for Responsive Instruction (3)			*EDSE 495 Student Teaching Seminar (3)		
*SPED 339: Designing Classrooms as Responsive Learning Communities (3)			*MUS 491 Student Teaching Seminar (3)		
<p>*<i>PREQ: admission to teacher education.</i> Students must apply for the professional education sequence upon completion of 30 hours of course work. In order to be accepted, students must:</p> <ul style="list-style-type: none"> • Have and maintain a GPA of 2.5 • Earn a C or higher in ENGL 101 and EDCI 201 • Earn minimum scores on the SAT, ACT, or the PPST Exam (register for the PPST while enrolled in EDCI 201). • Subscribe to TaskStream and complete the M5-336 Personality Survey and Diversity Inventory. 					
<p>NOTE: EDCI 201, PSY 323, and SPED 339 require field experience (observations in public school classrooms).</p>					
<p>To graduate, Choral/General Music Education students must earn a C or better in:</p> <ul style="list-style-type: none"> • ENGL 101 and 202 (6 hours) • The Professional Education Sequence (21 hours) • MUS 323, 324, 327, 329, 428 (11 hours) 					

Degree Checklists – BM Music Education – Instrumental

Performance Courses (6 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 307 Applied Lesson (2)			MUS 307 Applied Lesson (2)		
MUS 407 Applied Lesson (2)			Senior Recital Completed	(date)	

Methods Courses (21 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 168 String Class (1)			MUS 323 Music Elem. School (2) (Fall semesters only)		
MUS 272 Percussion Class (1)			MUS 324 Music in Middle Sch. (2) (Spring semesters only)		
MUS 283 Music Technology (1) (Fall semesters only)			*MUS 326 Instrumental Meth. (3) (Fall semesters only; PREQ: EDCI 201)		
MUS 311 Brass Pedagogy (2)			MUS 429 Instr. Conducting (2) (Fall semesters only)		
MUS 312 Woodwind Pedagogy (2)			MUS 470 Orchestration (2)		
Methods Class Electives (3 credits)					
May be selected from: MUS 313 (1), 314 (1), 403 (2), 411 (3), 412 (1), or EDSE 484 Supervised Internship I (1-3)					

Education Sequence (21 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
EDCI 201 Teacher Leadership in a Diverse Society (3)			*EDSE 490 Supervised Student Teaching (6)		
*PSY 323 Understanding Learning, Development, and Assessment for Responsive Instruction (3)			*EDSE 495 Student Teaching Seminar (3)		
*SPED 339: Designing Classrooms as Responsive Learning Communities (3)			*MUS 491 Student Teaching Seminar (3)		
*PREQ: admission to teacher education. Students must apply for the professional education sequence upon completion of 30 hours of course work. In order to be accepted, students must:					
<ul style="list-style-type: none"> • Have and maintain a GPA of 2.5 • Earn a C or higher in ENGL 101 and EDCI 201 • Earn minimum scores on the SAT, ACT, or the PPST Exam (register for the PPST while enrolled in EDCI 201). • Subscribe to TaskStream and complete the M5-336 Personality Survey and Diversity Inventory. 					
NOTE: EDCI 201, PSY 323, and SPED 339 require field experience (observations in public school classrooms).					
To graduate, Instrumental Music Education students must earn a C or better in:					
<ul style="list-style-type: none"> • ENGL 101 and 202 (6 hours) • The Professional Education Sequence (21 hours) • MUS 323, 324, 326, 329, 429 (11 hours) 					

Degree Checklists – BM Commercial & Electronic

Performance Courses (8 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 307 Applied Major (2)			MUS 375 Minor Ensemble (1)		
MUS 307 Applied Major (2)			MUS 375 Minor Ensemble (1)		
MUS 407 Applied Major (2)			<i>Note: MUS 407 includes final public recital</i>		

Concentration (23 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 181 Intro to MIDI/Synth (2) (Fall semesters only)			MUS 474 Entrepreneurship (1)		
MUS 182 Music Notation App. (2) (Spring semesters only)			*Choose <i>one</i> of the following (3): *Courses <i>not</i> selected here may be applied to the C&E Electives (below).		
MUS 281 Mus. Seq/Audio Edit (2) (Fall semesters only)					
MUS 320 Materials in Pop/Jazz (3) (Fall of odd-numbered years only)			MUS 383 Music in Media (3) (Spring semesters only)		
MUS 378 Survey Mus. Industry (3) (Spring semesters only)			MUS 426 Jazz Arranging (3) (Spring of even-numbered years only)		
MUS 379 Intro to Rec. Arts (3) (Spring semesters only)			MUS 468 Scoring Film/Video (3) (Fall of even-numbered years only)		
MUS 417 Applied MIDI/Synth. (2)			MUS 469 Music Motion Pict. (3) (Fall of odd-numbered years only)		
MUS 470 Orchestration (2)			MUS 479 Digital Audio Rec. (3) (Fall semesters only)		

C&E Electives (12 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 304 Jazz Appreciation (3) (May also count for Liberal Studies P5)			<i>Any of the following if not used for the concentration:</i> MUS 317, 383, 426, 468, 469, 479		
MUS 413 Studies in Improvisation (1, R4)					
MUS 481 Live Sound Reinforcement (3)					
MUS 483 Practicum (1-3)					
MUS 489 Internship (3, 6, or 9)					

General Electives (5 hours total)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade

Note: The BM Concentration in Commercial & Electronic Music requires a 2.5 GPA.

Degree Checklists – BM Performance

Performance Courses (18 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 305 Junior Recital (1)			MUS 405 Senior Recital (1)		
MUS 371, 372, or 373 Major Ensemble (1)			MUS 371, 372, or 373 Major Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
<ul style="list-style-type: none"> • The major ensemble must be taken within the applied area of study. • Only one major ensemble may count per semester. 					

Concentration (19 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
MUS 181 Intro to MIDI/Synth (1) (Fall semesters only)			MUS 378 Survey Music Ind. (3) (Spring semesters only)		
MUS 182 Comp. App. Music (1) (Spring semesters only)			MUS 470 Orchestration (2)		
<i>Three hours selected from</i> MUS 303, 304, 420, 425 (3)			<i>Three hours selected from</i> MUS 303, 304, 420, 425 (3)		
MUS 412 or 480 Pedagogy (1)			*MUS 258 Diction I (1) (Spring semesters only)		
MUS 413 or 480 Improvisation (1)			*MUS 259 Diction II (2) (Fall of odd-numbered years only)		
MUS 480 Literature (1)			*Voice Majors only		
*Non-voice majors must take three additional hours of MUS 303, 304, 412, 413, 420, 425, or 480.					

Foreign Language (6 hours)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade
<ul style="list-style-type: none"> • Both Modern Foreign Language classes must be in the same language. • Credit hours for MFL 101 or 102 may be counted for both the concentration and the P6 Liberal Studies requirement. 					

General Electives (5 hours total)

Course Title	Semester /Year	Grade	Course Title	Semester /Year	Grade

NOTE: The BM concentration in Performance requires a minimum 2.5 GPA.

Eight Semester Plans

The following suggested schedules represent one possible approach to completing a degree in four years. It is unrealistic to expect a student to follow any of these plans precisely. Factors that can impact a student's degree plan include:

- Failure of a class or receiving a grade below the permissible level requiring the student to re-take the class
- Transfer Credit
- AP Credit
- Electives beyond what is required (especially true when it comes to ensembles)
- Course Rotation (some courses are only offered in specific semesters)
- Change of majors or concentrations

Students should view these plans as suggestions and try to tailor their own schedules to their specific situations. Students should work carefully with their academic advisors to devise a schedule that will accomplish their goals.

B.A. Degree in Music - With Outside Minor or Second Major

Total Hours for Degree: 120

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- With the approval of the studio instructor, BA students may take any combination of 8 hours of Major (107, 207, etc.) or Minor (106, 206, etc.) Applied Music lessons.
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
***MFL	101	Foreign Language	3	MFL	102	Foreign Language	3
****Total			13	Total			17
*PREQ: Audition or Placement Test							
**For <i>all six</i> required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.							
***3 hours of MFL may be used to satisfy Liberal Studies category P6.							
***An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							
SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	**MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
ENGL	202	Writing and Critical Inquiry	3	P1		Social Sciences	3
C4		Wellness	3	P5		Fine & Performing Arts	3
Total			14	Total			14
*PREQ: Freshman Performance Exam							
** Includes final public recital in applied area.							

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372, or 373	Major Ensemble	1	MUS	371, 372, or 373	Major Ensemble	1
*Minor			3	MUS	329	Fundamentals of Conducting	2
**P1		Social Sciences	3	*Minor			3
**P3		History	3	**P4		Humanities	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			16	Total			15
<p>*A non-music minor, second major, or approved program is required for this degree. **Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.</p>							

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS		(Approved by Advisor)	3	*MUS		(Approved by Advisor)	3
Minor			6	MUS	474	Senior Project	1
**P6		World Cultures	3	Minor			6
General Electives			3	General Electives			6
Total			15	Total			16
<p>*Music Electives (6 hours total) must be in non-performance classes approved by the advisor. **Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.</p>							

B.A. Degree in Music - With Music Industry Option

Total Hours for Degree: 120

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- With the approval of the studio instructor, BA students may take any combination of 8 hours of Major (107, 207, etc.) or Minor (106, 206, etc.) Applied Music lessons.
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
***MFL	101	Foreign Language	3	MFL	102	Foreign Language	3
****Total			13	Total			17
*PREQ: Audition or Placement Test							
**For <i>all six</i> required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.							
***3 hours of MFL may be used to satisfy Liberal Studies category P6.							
****An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							
SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	**MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
ENGL	202	Writing and Critical Inquiry	3	MUS	378	Survey of Music Industry	3
C4		Wellness	3	P5		Fine & Perf. Arts	3
Total			14	Total			14
*PREQ: Freshman Performance Exam							
**Includes final public recital in the applied area.							

JUNIOR YEAR							
FALL				FALL			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
*BA	133	Strategy First	3	MUS	329	Fundamentals of Conducting	2
MIO Elective		(Approved by advisor)	3	MIO Elective		(Approved by advisor)	3
P1		Social Sciences	3	MUS	383	Music in Audio and Media	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			16	Total			15
*May be used to satisfy Liberal Studies category P1.							
SUMMER							
Prefix/LS Category	Number	Title	Hrs	The Internship may be taken during Spring semester of the Senior year, but opportunities tend to be better in the summer.			
MUS	489	Internship	9				
Total			9				

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
MIO Electives		(Approved by advisor)	3	MIO Electives		(Approved by advisor)	3
*P1		Social Sciences	3	MUS	474	Senior Project	1
*P3		History	3	*P4		Humanities	3
General Electives			3	*P6		World Cultures	3
Total			12	Total			10
*Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.							

B.S.Ed. Degree in Music - General Concentration (Voice & Keyboard)

Total Hours for Degree: 128

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	*MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	*MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371 or 372	Major Ensemble	1	MUS	371 or 372	Major Ensemble	1
***MUS	258	Diction I	1	***MUS	259	Diction II	2
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
C4		Wellness	3				
**Total			14	Total			16
*PREQ: Audition or Placement Test							
**An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							
***Offered only in alternate years. Freshmen entering in Fall of an odd-numbered year take MUS 258/259 in Sophomore year							

SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371 or 172	Major Ensemble	1	MUS	371 or 172	Major Ensemble	1
			2	***MUS	329	Fundamentals of Conducting	2
MUS	283	Music Technology	1	Music Ed. Electives			2
EDCI	201	Teacher	3	P1		Social Sciences	3

		Leadership					
ENGL	202	Writing and Critical Inquiry	3	P5		Fine & Performing Arts	3
Total			16	Total			18

*PREQ: Freshman Performance Exam
 ***Spring of odd years only, in order to take MUS 428 in Fall of odd year. In even years, wait to take MUS 329 until the junior year.

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	307	Applied Major	2	MUS	307	Applied Major	2
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371 or 372	Major Ensemble	1	MUS	371 or 372	Major Ensemble	1
**MUS	428	Choral Conducting	2	MUS	168	String Class	1
MUS	323	Music in Elem. School	2	MUS	324	Music in Middle School	2
MUS	470	Orchestration	2	Music Ed. Electives			3
PSY	323	Psych. App. to Learning	3	SPED	339	Designing Classrooms	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			18	Total			18

*PREQ: Sophomore Performance Exam
 **Fall of odd years only; in Fall of an even year, take MUS 327 (3).

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	407	Applied Major	2	MUS	491	Supervised Stud. Teaching	3
**MUS	327	Choral Methods	3	EDSE	490	Supervised Stud. Teaching	6
***P1		Social Sciences	3	EDSE	495	Education Seminar	3
***P3		History	3				
***P4		Humanities	3				
***P6		World Cultures	3				
Total			17	Total			12

*Includes final public recital in the applied area.
 **If taken in Junior year, take MUS 428 Choral Conducting (2).
 ***Upper Level Perspective (ULP): One *non-Music* Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.

B.S.Ed. Degree in Music - Instrumental Concentration (Winds & Perc.)

Total Hours for Degree: 128

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	*MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	*MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	373	Major Ensemble	1	MUS	373	Major Ensemble	1
				MUS	272	Percussion Methods	1
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
C4		Wellness	3	P1		Social Sciences	3
***Total			13	Total			18
*PREQ: Audition or Placement Test							
**Two of the six required semesters of MUS 373 must be in marching band							
***An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							

SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	373	Major Ensemble	1	MUS	373	Major Ensemble	1
MUS	283	Music Technology	1	MUS	168	String Class	1
EDCI	201	Teacher Leadership	3	Music Ed. Electives			2
ENGL	202	Writing and Critical Inquiry	3	P5		Fine & Performing Arts	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			18	Total			17
*PREQ: Freshman Performance Exam							
**Two of the six required semesters of MUS 373 must be in marching band							

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	307	Applied Major	2	MUS	307	Applied Major	2
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	373	Major Ensemble	1	MUS	373	Major Ensemble	1
MUS	311 or 312	Pedagogy (Brass or WW)	2	MUS	311 or 312	Pedagogy (Brass or WW)	2
MUS	323	Music in Elem. School	2	MUS	324	Music in Middle School	2
MUS	470	Orchestration	2	MUS	329	Fundamentals of Conducting	2
Music Ed. Elective			1	**P3		History	3
PSY	323	Psych. App. to Learning	3	SPED	339	Designing Classrooms	3
Total			16	Total			18

*PREQ: Sophomore Performance Exam
 **Upper Level Perspective (ULP): One *non-Music* Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	407	Applied Major	2	MUS	491	Supervised Stud. Teaching	3
MUS	326	Instrumental Methods	3	EDSE	490	Supervised Stud. Teaching	6
MUS	429	Instrumental Conducting	2	EDSE	495	Education Seminar	3
**P1		Social Sciences	3				
**P4		Humanities	3				
**P6		World Cultures	3				
Total			16	Total			12

*Includes final public recital in the applied area.
 **Upper Level Perspective (ULP): One *non-Music* Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.

B.M. Degree in Music - Commercial & Electronic Music Concentration

Total Hours for Degree: 128

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	*MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	*MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
C4		Wellness	3	P1		Social Sciences	3
***Total			13	Total			17
*PREQ: Audition or Placement Test							
**For <i>all six</i> required semesters, vocalists take MUS 371 or 372; instrumentalists take MUS 373.							
***An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).							

SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Cat.	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	181	Intro to MIDI/ Syn	2	MUS	182	Comp. App. in Mus	2
ENGL	202	Writing and Critical Inquiry	3	MUS	378	Survey of Mus. Industry	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			16	Total			16
*PREQ: Freshman Performance Exam							

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	307	Applied Major	2	MUS	307	Applied Major	2
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372, or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	375	Small Ensemble	1	MUS	375	Small Ensemble	1
MUS	281	Music Sequencing	2	MUS	379	Introduction to Recording Arts	3
**MUS	320	Materials in Pop. Music & Jazz	3	MUS	329	Fundamentals of Conducting	2
MUS	470	Orchestration	2	MUS	Option	383, 426, or 479	3
MUS	Option	468 or 469	3	P5		Fine & Performing Arts	3
Total			17	Total			18
*PREQ: Sophomore Performance Exam							
**Fall of odd years only; in Fall of even years, take a Liberal Studies course.							

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	407	Applied Major	2	MUS	417	Applied MIDI/Synthesis	2
MUS		CE electives (see advisor)	6	MUS	474	Senior Project	1
**P1		Social Sciences	3	MUS		CE elective (see advisor)	3
**P3		History	3	**P4		Humanities	3
**P6		World Cultures	3	General Electives			5
Total			17	Total			14
*Includes final public recital in major applied area.							
** Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.							

B.M. Degree in Music - Performance Concentration

Total Hours for Degree: 128

Total Hours of Pre-requisites: None, unless the musical aptitude placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

FRESHMAN YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	107	Applied Major	2	MUS	107	Applied Major	2
*(MUS)	(108)	Aural Skills I	(1)	*MUS	208	Aural Skills II	1
*(MUS)	(118)	Music Theory I	(3)	*MUS	218	Music Theory II	3
*MUS	148	Piano I	1	MUS	149	Piano II	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
**MUS	371, 372, or 373	Major Ensemble	1	**MUS	371, 372, or 373	Major Ensemble	1
***MUS	258	Diction I	1	***MUS	259	Diction II	2
LS		1 st Year Seminar	3	ENGL	101	Writing and Rhetoric	3
MATH	101 or higher	Mathematics	3	COMM	201	Foundations of Communication	3
C4		Wellness	3				
****Total			14	Total			16

*PREQ: Audition or Placement Test
 **For *all eight* required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.
 ***Instrumentalists substitute an equal number of General Electives. Vocalists entering in Fall of an odd-numbered year take MUS 258/259 in their sophomore year.
 ****An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).

SOPHOMORE YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	207	Applied Major	2	MUS	207	Applied Major	2
MUS	308	Aural Skills III	1	MUS	309	Aural Skills IV	1
MUS	318	Music Theory III	3	MUS	319	Music Theory IV	3
MUS	248	Piano III	1	MUS	249	Piano IV	1
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	375	Small Ensemble	1	MUS	375	Small Ensemble	1
MUS	480	(Literature)	1	MUS	182	Comp. App. in Mus	2
ENGL	202	Writing & Crit.Inq.	3	P1		Social Sciences	3
***MFL	101	Foreign Language	3	MFL	102	Foreign Language	3

Total	16	Total	17
*PREQ: Freshman Performance Exam **Fall of even years vocalists only; instrumentalists may take general electives. ***3 hours of MFL may be used to satisfy Liberal Studies category P6.			

JUNIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
*MUS	307	Applied Major	2	MUS	307	Applied Major	2
MUS	418	Music History I	3	MUS	419	Music History II	3
MUS	358	Concert Attendance	0	MUS	358	Concert Attendance	0
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	375	Small Ensemble	1	MUS	375	Small Ensemble	1
MUS	Option	303, 304, 420 or 425	3	MUS	329	Fundamentals of Conducting	2
MUS	413 or 480	(Pedagogy)	1	MUS	305	Junior Recital	1
MUS	470	Orchestration	2	MUS	378	Surv. of Mus. Industry	3
C5		Phys. & Biol. Sciences	3	C5		Phys. & Biol. Sciences	3
Total			16	Total			16
*PREQ: Sophomore Performance exam **Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.							

SENIOR YEAR							
FALL				SPRING			
Prefix/LS Category	Number	Title	Hrs	Prefix/LS Category	Number	Title	Hrs
MUS	407	Applied Major	2	MUS	407	Applied Major	2
MUS	371, 372 or 373	Major Ensemble	1	MUS	371, 372 or 373	Major Ensemble	1
MUS	375	Small Ensemble	1	MUS	375	Small Ensemble	1
*MUS	Option	303, 304, 420 or 425	3	MUS	Option	303, 304, 420 or 425	3
MUS	413 or 480	(Improv.)	1	MUS	405	Senior Recital	1
**P1		Social Sciences	3	**P4		Humanities	3
**P3		History	3	**P6		World Cultures	3
**P5		Fine & Performing Arts	3	General Electives			2
Total			17	Total			16
*Instrumentalists only; vocalists substitute three hours of General Electives. **Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.							

School of Music Undergraduate Course Rotation
 (If a course is not listed here, it is generally offered every semester)

MUS	Title	Fall of Even Years	Spring of Odd Years	Fall of Odd Years	Spring of Even Years
181	Intro MIDI/Synthesis (1)	X		X	
182	Computer Applications (1)		X		X
184	Functional Jazz Keyboard (1)				
191	First-Year Seminar (3)	X		X	
258	Diction for Singers I (1)	X			
259	Diction for Singers II (2)		X		
281	Music Sequencing/Audio Edit (1)	X		X	
283	Music Technology Methods (1)	X		X	
284	MIDI/Synth. Masterclass (1)				
313	Band Instrument Repair (1)				
314	Jazz Pedagogy (1)				
320	Materials in Pop & Jazz Theory (3)			X	
323	Music in Elementary Schools (2)	X		X	
324	Music in Middle Schools (2)		X		X
326	Instrumental Methods (3)	X		X	
327	Choral Methods (3)	X			
329	Fund. of Conducting (2)		X		X
378	Survey of Music Industry (3)		X		X
379	Intro. Recording Arts (3)		X		X
383	Music & Audio in Media (3)		X		X
403	Marching Band Tech (1)		X		X
411	Advanced Vocal Pedagogy (3)				
412	Teaching in Private Studio (1)				
413	Improvisation (1)				
420	Studies in Music Lit. (3)			X	
425	20 th Century Music (3)	X			
426	Jazz Arr and Composition (3)				X
428	Choral Conducting (2)			X	
429	Instrumental Conducting (2)	X		X	
468	Scoring for Film/Video (3)	X			
469	Music in Motion Pictures (3)			X	
474	Entrepreneurship/Sr. Proj. (3)		X		X
479	Digital Audio Recording (3)	X		X	
481	Live Sound Reinforcement (3)		X		
493	Special Topics (1-3)				
497	Seminar Piano Pedagogy (1)				
498	Seminar in Accompanying (1)				

Concert Attendance

Attendance at a large number of live performances over an extended period is essential to development of a sense of musical perspective. This is a fundamental aspect of your musical education. The department takes this seriously and so should you.

The School of Music requires all music majors to complete six semesters of *MUS 358 Concert Attendance*. This is a 0-hour course, but failure to complete requirement will prevent graduation, so be sure to include it in every semester's registration until you have passed all six semesters.

Individual studios may have additional expectations for concert attendance, such as attending all events in which your studio teacher or fellow students are performing. Check with your studio teacher for details.

MUS 358 is scheduled for Tuesday evenings when the School of Music has its Faculty and Guest Artist recital series, but you may use many other recitals and concerts to satisfy the requirement as well. For further information, follow the links below to the syllabus, schedule, etc.

Requirements aside, you should support your friends, faculty, and colleagues. Attendance at live performances benefits both audience and performer—it is the lifeblood of what we do.

Requirements and Grading

1. Recital attendance is recorded **ONLY** by computer scanning. No off-campus events or paper programs will be accepted. No exceptions.
2. Grading is "S" (satisfactory) or "U" (unsatisfactory).
3. A satisfactory grade is earned by successful attendance at ten (10) events. Of these, five (5) **MUST** be designated as "professional."

Rules, Expectations, and Responsibilities

1. **YOU** are responsible for correctly scanning in and out of recitals. Failure to scan means no credit—period. There is no point arguing with a machine. Please check the computer monitor for confirmation. If in doubt, scan again!
2. **CHECK YOUR STATUS FREQUENTLY**.
 1. You have a private website for this purpose
 2. You will receive regular updates at your WCU email address. University Policy requires you to check this regularly.
3. There are two calendars which you should check:

Approved Concerts. This list is drawn up at the beginning of the semester. It shows which recitals are designated as "professional." Events on the list of Approved Concerts are scheduled for scanning by the School of Music.

Online Calendar. This is updated regularly and will change as events are added or cancelled during the semester. These events may be scanned at faculty discretion, but do not assume that all recitals will be scanned.

4. It is your responsibility to plan ahead and schedule recital attendance throughout the semester. There are typically close to 50 performances per semester from which to choose. Please don't wait until the bitter end. Recitals are sometimes cancelled and you may be left one credit short. This instructor will be very sympathetic, but you will still receive a grade of "U." Also, most professional events occur near the beginning of the semester.

5. You may not receive credit for recitals in which you perform.
6. Please attend recitals outside of your applied area! This is not a rule, but it is a good idea.

Concert Etiquette

1. Always arrive in plenty of time to scan in and find an available seat before the concert begins.
2. Never enter or exit during a performance. Wait until a piece has ended and there is applause.
3. A concert is a visual but predominantly aural experience. Any extraneous noise or movement will disturb members of the audience and/or the performers themselves. Cell phones, pagers, and watch alarms **MUST** be turned off during concerts. Text messaging is specifically forbidden!
4. No recording, video, or photography of any kind is allowed inside the Music Recital Hall.
5. Dress appropriately! Evening events are generally more formal than afternoon concerts. School clothes are acceptable for Student Recitals on Friday afternoon.
6. Violation of the above will result in loss of credit for that program. You may also be asked to leave the hall.

Performance Examinations

Juries All music students must perform a jury at the end of each semester of individual lessons. This jury is a sort of “final exam” for the semester of lessons, and is performed before a small panel of faculty with expertise in your performance area. Juries typically are scheduled during the Final Exam week for the university.

Instrumental juries typically include:

- Prepared solo (selected in consultation with your studio teacher)
- Jury Etude (distributed by your studio teacher one week prior to the jury)
- Scales (for freshmen, all major scales; for sophomores, all major and minor scales)
- Sight-reading

Individual studios may modify these requirements, so check with your studio teacher. Students may elect to substitute a significant public recital for the jury; this option must be approved in advance by the studio teacher and the faculty panel who will evaluate the performance.

Voice Juries

Freshmen Requirements (per semester)

1. Six memorized and polished pieces are to be prepared.
2. English and Italian are to be represented. Other languages may be performed, but are not required.
3. At least one piece of literature must be chosen from each of the following musical periods:
 - Baroque
 - Classical
 - Romantic
 - 20th Century

One selection approved by the applied teacher could be traditional sacred music or musical theater.

Sophomore, Junior, & Senior Requirements (per semester)

1. Six memorized and polished pieces are to be prepared.

2. English, Italian, French and German are to be represented.
3. At least one piece of literature must be chosen from each of the following musical periods:
 - Baroque
 - Classical
 - Romantic
 - 20th Century

One selection approved by the applied teacher could be traditional sacred music or musical theater.

Accompanists All jury performances must be accompanied by a musician in attendance (no taped accompaniments please). Students are not provided with accompanists. Accompanists must be secured well in advance and possess the technical skills to successfully perform the literature. Payment and rehearsal time is a private matter between the student and accompanist. Voice and piano faculty can assist in locating an accompanist. Students are encouraged to bring an accompanist to lessons whenever possible.

Grading System Students will receive a numerical grade for each of the following aspects of their performance:

- a Preparation
- b Tone Quality
- c Intonation
- d Breath Support/Technique
- e Diction
- f Interpretation/Musicianship/Stage Deportment/Style

The grade point scale is 100. Attention should be made during the course of the semester to each of these areas. The final grades of the three jurors will be averaged together. The studio teacher then renders the final grade, which is a combination of the jury and the weekly preparation for lessons.

Freshman and Sophomore Examinations The juries at the end of the second semester of freshman-level lessons (MUS 107) and of sophomore-level lessons (MUS 207) serve, respectively, serve as the Freshman and Sophomore Examinations. The Sophomore Examination typically requires preparation of more music than the Freshman Examination. On the basis of these examinations, you will either progress to the next level of lessons or, if the faculty panel judges the examination to be unsatisfactory, be required to take an additional semester of the current level of lessons. If an additional semester of lessons is required, another Freshman or Sophomore Exam is given at the end of the third semester of the current level of lessons. If the second Examination is also judged unsatisfactory, you will no longer be allowed to continue as a music major. This decision may be appealed in writing to your studio teacher and the Director of the School of Music.

Freshman and Sophomore Examination Requirements for Voice

Freshman Voice Examination Requirements

At the end of the second semester of freshman-level lessons (MUS 107) students must demonstrate vocal proficiency and musicianship appropriate to moving on to sophomore-level voice lessons. The faculty will determine whether the student:

- can demonstrate vocal proficiency and growth
- has learned at a sufficient rate during the first year
- has sufficient mastery of English and Italian diction and is ready to progress to French and German

- shows the potential to proceed through the music major program
- demonstrates the work ethic necessary to succeed as a musician

If the student fails the Freshman Examination, he or she will be required to take an additional semester of MUS 107. If the student fails the Freshman Examination a second time, the student may not continue as a voice major.

Sophomore Voice Examination Requirements

At the end of the second semester of sophomore-level voice lessons (MUS 207), students must demonstrate vocal proficiency and musicianship appropriate to moving on to junior-level voice lessons. The faculty will determine whether the student:

- can demonstrate advanced vocal proficiency and growth
- has learned at a sufficient rate during the second year
- has sufficient mastery of English, Italian, French, and German diction
- can perform successfully in Baroque, Classical, Romantic, and 20th-c. vocal styles, including at least one selection from operatic or oratorio repertoire
- shows the potential to proceed through the music major program
-

If the student fails the Sophomore Examination, he or she will be required to take an additional semester of MUS 207. If the student fails the Sophomore Examination a second time, the student may not continue as a voice major.

For voice majors in the B.A. program, the required public recital will substitute for the Sophomore Examination.

Final Recitals

Public Recital Every music student must perform and pass a public recital in the final semester of lessons. The repertoire must be approved in advance, and the recital is graded by a small panel of music faculty. General requirements for the public recital are shown in the table below. For specific requirements, consult with your studio teacher. Some studios also require more frequent public performances in studio recitals or on the student recital series.

Degree	Typical length	When performed	Course #
B.A., including Music Industry Option	15-25 minutes	Last semester of MUS 207	N/A
B.M., Commercial & Electronic Music	25-35 minutes	Last semester of MUS 407	N/A
B.M./B.S.Ed. Music Education	25-35 minutes	Last semester of MUS 407	N/A
B.M., Performance	45-60 minutes	Last semester of MUS 307	MUS 305
		Last semester of MUS 407	MUS 405

Recording: all student recitals performed during the regularly scheduled student recital hours (typically, Wednesdays at 1:25pm) are recorded. Recitals performed at other times may be recorded if arrangements are made *in advance* through Dr. Eldred Spell. A direct-to-CD recording device is also available backstage; if you wish to use this equipment, be sure you or your stage manager knows how to use it (instructions are posted in the equipment cabinet backstage).

Voice Recital Requirements

Public Recital (all B.A., B.M., and B.M./B.S.Ed. students, except Performance majors)

Each voice major must present a public recital during the last semester of voice lessons, comprising no less than 25 minutes of memorized music (15-20 minutes for a B.A. recital). The student must perform in French, German, Italian, and English. The performance must include representative works from the following five categories:

- 17th or 18th-century Italian or English
- 19th-century German
- 19th or 20th-century French
- 20th-century American or British
- an aria from an opera or oratorio

The student must prepare brief translations and/or program notes for the audience. This examination is evaluated (pass/fail) by a panel of voice faculty.

MUS 305 Junior Recital and MUS 405 Senior Recital (B.M., Performance majors only)

Each vocal performance major must present both a junior recital comprising no less than 25 minutes of music, and a senior recital comprising no less than 50 minutes of music. All music must be memorized. The student must perform in French, German, Italian, and English. The performance must include representative works from the following five categories:

- 17th or 18th-century Italian or English
- 19th-century German
- 19th or 20th-century French
- 20th-century American or British
- an aria from an opera or oratorio

All literature for the Junior and Senior Recitals must be approved by the voice faculty at least 10 weeks prior to the hearing date. Any changes in literature must be immediately approved by the applied teacher and the voice committee members. The repertoire must include at least one selection prepared entirely by the student, without aid of instruction:

- For MUS 305, one selection
- For MUS 405, a minimum of 10 minutes of material

The recital grade will be determined by the voice faculty on the basis of the public performance and the performance portfolio; this grade is separate from the grade for that semester's voice lesson. A hearing must be scheduled at least two weeks prior to the public performance. If the student fails the initial hearing, she/he may reschedule one additional hearing during that semester. If the second hearing is also unsatisfactory, the student must wait until the next semester to reschedule. A grade of I (incomplete) will be given for the course. Comment sheets will be written for the student during the hearing.

Public performances may be scheduled at the 2:30 pm recital hour or during any available evening (afternoons only on Saturday and Sunday). This must be scheduled by the applied instructor and will not be advertised or confirmed until the public performance is recommended by the hearing committee.

A Performance Portfolio (notebook) on the recital material is due absolutely no later than the day prior to the hearing. Failure to do so will result in postponement of the hearing until the portfolio is presented to the faculty. The portfolio must be free of errors in grammar, spelling, and punctuation, and must include:

- clean copies of scores with measures numbered
- brief biographical information of each composer with emphasis on the selections performed or at

least the genre

- word by word translations of each selection
- brief statements about stylistic interpretation with specific references to measures in the score
- brief pedagogical comments which include mention of technique and interpretation with specific references to measures in the score
- song translations for the public recital
- comments on poetry or poet where appropriate
- citations in MLA style
- phonetic transcriptions for each song using the International Phonetic Alphabet (IPA) (MUS 405 only)
- brief program notes for the public recital (MUS 405 only)
- the student must be prepared to discuss this research at the hearing (MUS 405 only)

Accompanists

Piano Accompanying Policies, Fees, and Procedures

General Policies Concerning WCU Faculty Accompanists:

Student accompanying is not a part of faculty loads at WCU. Please appreciate that this is work above and beyond already full teaching and administrative responsibilities.

To help us accommodate your needs into our busy schedules, accompanying requests **MUST** be made *at least* one month in advance for full recitals and JQs and two weeks for studio recitals or single pieces for the Student Recital Hour.

If your pianist does not have *all* of your music *at least two full weeks in advance*, he or she may choose either not to play that individual piece or not to play for the entire performance.

Faculty members' classroom teaching commitments will not be rescheduled to accommodate accompanying needs.

Always consult a pianist *before* scheduling a recital, performance, or other date.

If you choose a date without *first* consulting a pianist, one may not be available to play for you.

Accompanying Fees:

The fees listed below are *only* guidelines: On and off-campus accompanists may raise or lower fees at their own discretion.

Basic Fee:

\$40.00 per hour (\$20.00 per half hour) for rehearsals and/or lessons.

This fee includes compensation for the preparation of accompaniments outside of the rehearsal time.

Additional Fees:

\$10.00 to \$20.00 for accompanying a single piece on the Student Recital Hour.

\$15.00 for juries.

\$30.00 to \$60.00 junior qualifying recital (depending on the difficulty of the music).

\$40.00 to \$75.00 junior, senior, or graduate recital (depending on the difficulty of the music).

\$40.00 per hour for recording (*any* division of an hour or additional hours require further \$40.00 payment).

Instrumental Studio Recitals:

\$20.00 basic fee per student includes the group studio rehearsal *and* the recital itself. Additional rehearsals beyond these two times are subject to the rehearsal fees listed above.

Voice Studio Recitals and Diction Class Recitals:

\$10 *per singer* for voice studio recitals that *do not* require extra rehearsal.

\$15.00 *per singer* for diction class recitals: includes one in-class rehearsal *and* the recital.

Off-campus Events:

Fees for off-campus events such as concerts or competitions will be charged at the discretion of the accompanist for time, travel, etc.

If the event requires overnight stay(s), a private hotel room for the accompanist should be provided.

Payment:

Payment is due at the time of the service or on the day of the final performance.

If the payment is more than one week late, a \$10 *per week* late fee will be charged until payment is made in full.

Returned Checks:

If your check for accompanying fees is returned by the bank, you will owe the original amount of the check *plus all bank fees*.

If full reimbursement is not made within one month of the incident, you will be required to find an off-campus accompanist for any future performances at WCU.

Nonpayment:

Accompanists may choose not to play for an event (such as a jury or recital) or not to play for the individual student in the future if full payment is not made.

Lateness and Cancellations of Rehearsals and/or Lessons:

If *you* are late for a rehearsal or lesson, your accompanist is *not* responsible for making up the time.

If your *accompanist* is late for a rehearsal or lesson, the time will be made up as soon as possible.

Should you need to cancel a rehearsal or lesson, do so with 24-hour notice when possible. *You will be charged the full amount for the time if you do not give your accompanist prior notification.*

Working with an Accompanist

Before You Contact an Accompanist:

1. Know the exact date, time, and location of your event. Remember: You must contact the accompanist at least *one month* in advance for full recitals and JQs and *two weeks* in advance for studio recitals or single pieces for the Student Recital Hour.
2. Know exactly what repertoire you need to be accompanied. For example, if it's only the second movement of a sonata, make that fact clear to the pianist.
3. Discuss the accompanist's fees *in advance* and make certain that you are prepared and able to pay. Failing to pay your accompanist is unprofessional and reflects badly on you and the WCU School of Music.
4. For off-campus accompanists, arrange rehearsal space in advance. You may want to schedule a classroom or the recital hall. Don't waste time searching the building for a room just before a rehearsal.
5. Stay in contact by phone or e-mail and always return calls or e-mails promptly. If rehearsal or lesson time changes, contact your accompanist; and if your literature or performance date change, contact your accompanist *immediately!*

Rehearsing with Your Accompanist:

1. Be on time; if you are late do not expect an accompanist to go overtime for you.
2. *Be prepared to rehearse.* Don't take time practicing your part in front of your accompanist.
3. Know what you want to rehearse. Don't waste rehearsal time searching through your music for something to rehearse. Also, manage your time well. If you have an hour to rehearse six pieces, know what pieces or sections will take the most time.
4. Study the piano part in advance for musical cues; asking questions about the piano part in the rehearsal wastes time. Write in cues and other features of the accompaniment that will help you.
5. Specific metronome markings are helpful. No accompanist will expect you to play like the metronome, but markings that guide the pianist toward your tempo are always appreciated.

6. Be polite: “please” and “thank you” are always welcome. A pianist is a human being, not a computer. Remember, you are collaborating with your accompanist; build a musical partnership *with* him or her.
7. If you provide photocopied music, make sure that you have not cut off any of the piano part, especially at the bottom of the page. Always ask the accompanist how they prefer to have photocopies: single- or double-sided, in or out of a binder, etc.

Ensembles

Taking Ensembles for Credit

All students participating in musical ensembles must be registered for the course. Most ensembles are available for one semester hour of credit. To receive credit toward degree requirements for a particular ensemble, music majors and minors must enroll for 1 semester hour of credit in the appropriate course (MUS 371, 372, 373, 374, 375, or 376). To take the ensemble without receiving credit, sign up for ensembles offered as MUS 071 through 076. Non majors participating in marching band may elect to take the ensemble for two semester hours of credit.

Instrumental Ensembles

Wind Ensemble

Directed by **Dr. Margaret Underwood**, this auditioned ensemble of approximately 50 musicians performs a challenging repertory that includes premieres of commissioned works. This group meets every semester and tours in the spring of odd-numbered years.

Marching Band Over 400 strong, the Pride of the Mountains is one of the largest, most innovative marching bands in the country. It hosts the annual Tournament of Champions for high school bands every fall. Directed by **Mr. David Starnes** and **Mr. Matt Henley** and **Mr. Jon Henson**, assistant directors.

Symphony Band

Meeting in the spring semester only, this auditioned group of 60-80 musicians performs two concerts over the course of the semester. Directed by **Mr. David Starnes**.

Jazz Band

Directed by jazz pianist **Mr. Pavel Wlosok**, this auditioned group performs jazz standards and new works for jazz band. Tours in the Spring of even-numbered years.

Artist-in-Residence Orchestra

With a professional string section from the Asheville Symphony Orchestra, this auditioned ensemble performs orchestral masterworks with wind, brass, and percussion students.

Civic Orchestra

A college and community chamber orchestra, led by **Dr. Damon Sink**. The Civic Orchestra rehearses on Thursday evenings and performs once a semester. The Spring concert features winners

of the Civic Orchestra Solo Competition, sponsored by the Jackson County Arts Council.

Percussion Ensemble

Led by **Dr. Mario Gaetano**, this group performs challenging works for various combinations of percussion instruments. Percussion majors.

Studio Ensembles

Most of the wind and brass studios offer small ensembles of like instruments that are conducted or coached by the studio teacher. Please contact studio faculty for details.

Gamelan Ensemble

Tuned percussion instruments (gongs, chimes, etc.) from Indonesia. Directed by **Joy Shea**. No audition.

Vocal Ensembles

Concert Choir

This auditioned group performs works from the Renaissance to the 21st century, including major choral works such as Orff's "Carmina Burana" (spring 2005) and Handel's "Messiah" (fall 2004). Tours every other fall. Directed by **Dr. Michael Lancaster**.

University Chorus

Open to all students without audition, this group performs lighter choral works, including Broadway medleys, but also joins the Concert Choir for major works. Directed by **Dr. Michael Lancaster**.

Early Music Ensemble An auditioned group of 16 singers, this group performs Renaissance music at the madrigal dinners each Fall, and tours with the Concert Choir. Directed by **Dr. Michael Lancaster**.

Catamount Singers

An auditioned group of 8-10 singers performing jazz and popular styles with a small instrumental combo. Directed by **Dr. Bruce Frazier**.

Western Carolina Community Chorus

The Western Carolina Community Chorus is composed of singers from the westernmost counties of the state. Membership is open to singers with past experience in community, school, and church choirs. No audition is required, but regular attendance at rehearsals is essential. Directed by Dr. Robert Holquist.

Coulter Music Building

Coulter Building Hours Official hours for the Coulter Building are set by the University. Please respect these hours and the staff who are required to enforce them.

- Monday through Friday, 7:00am-11:00pm
- Saturday, 8:00am-5:00pm
- Sunday, 6:00pm-11:00pm

Practice Rooms are located on the second and third floors of the Coulter Building. In addition, there is a percussion practice room on the first floor. These rooms are not reserved and are available on a first come – first served basis. No food or drinks (except water in a closed container) are permitted in the practice rooms.

Lockers are available to music students and non-majors participating in ensembles on a first-come first-served basis, with music majors currently enrolled in lessons having priority. Please see Whitney McCall in the Music Office to reserve your locker (1:00-5:00pm). A locker fee of \$10/year is assessed in the Fall. This fee goes toward locker and instrument maintenance.

Recital Hall: the Recital Hall in the Coulter Building is used by faculty, students, guest artists, ensembles, and by other organizations in the university and community. As such, it is extremely busy and often gets booked up many months in advance. Music students may schedule the use of the Recital Hall through their studio teacher. Music Office staff members will not take requests directly from students – this is simply to avoid conflicts and miscommunication.

Music Student Organizations

School of Music students participate in a variety of music-related student organizations, including:

Kappa Kappa Psi (KKY): a national honorary band fraternity for both men and women, founded at Oklahoma State University in 1919 to support college and university band programs. WCU's Epsilon Lambda chapter was founded in ____.

- President: Sara Uselton
- Faculty Advisor: Dr. John West and Mr. David Starnes

Phi Mu Alpha (PMA): a national music fraternity for men, founded in 1898 at the New England Conservatory of Music to provide a professional experience for men interested in music. Western's Omicron Epsilon chapter was established in 1995.

- President: Tim Sale
- Faculty Advisor: Dr. Will Peebles and Dr. Damon Sink

Sigma Alpha Iota (SAI): an international music fraternity for women founded in 1903 at the University of Michigan to further the development of music in America and throughout the world. Western's Eta Theta chapter was established in 1984.

- President: Hannah Harris
- Faculty Advisor: Dr. Mary Kay Bauer

Collegiate National Association for Music Education (CNAfME): a national organization of professional music educators, founded in 1907 in Keokuk, Iowa to support music education in the United States. Chapter #356.

- President: Alex Day
- Faculty Advisor: Dr. Michael Schallock

Pi Kappa Lambda (PKL): a national honor society for music majors. The primary objective of the Society is the recognition and encouragement of the highest level of musical achievement and academic scholarship.

Student Advisory Committee

The School of Music Student Advisory Committee meets monthly with the Director to discuss issues of concern to students. Membership of the committee includes representatives of the four primary student organizations, Kappa Kappa Psi (KKY), Phi Mu Alpha (PMA), Sigma Alpha Iota (SAI), and the Collegiate Chapter of the National Association for Music Education (CNAfME). Four to six additional members are selected by the Director from a list of students recommended by the Music faculty in such a way as to provide broad representation of the various studios, degree programs, and program levels (first-year through senior level).

Healthy Musicianship

Protecting Your Hearing Health

An NASM – PAMA

Student Information Sheet on Noise-Induced Hearing Loss

- Hearing health is essential to your lifelong success as a musician. Your hearing can be permanently damaged by loud sounds, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant.
- Noise-induced hearing loss is generally preventable. You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.

Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:

- 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
 - 90 dB (blender, hair dryer) – 2 hours
 - 94 dB (MP3 player at 1/2 volume) – 1 hour
 - 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
 - 110 dB (rock concert, power tools) – 2 minutes
 - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
-
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.
 - The use of earplugs and earmuffs helps to protect your hearing health.
 - Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.
 - It is important to follow basic hearing health guidelines.
 - It is also important to study this issue and learn more.
 - If you are concerned about your personal hearing health, talk with a medical professional.
 - If you are concerned about your hearing health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL linked below.

http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health

Protecting Your Neuromusculoskeletal Health

An NASM – PAMA Student Information Sheet

- Neuromusculoskeletal health is essential to your lifelong success as a musician.
- Practicing and performing music is physically demanding.
- Musicians are susceptible to numerous neuromusculoskeletal disorders.
- Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior- related neuromusculoskeletal disorders.
- Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.
- Sufficient physical and musical warm-up time is important.
- Proper body alignment and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits, and avoid “overdoing it.”
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.
- If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below. <http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA%3A+Neuromusculoskeletal+and+Vocal+Health>

See also the NASM/PAMA Student Information Sheet on “Protecting Your Vocal Health.” Vocal health is an aspect of neuromusculoskeletal health.

Protecting Your Vocal Health

An NASM – PAMA Student Information Sheet

- Vocal health is important for all musicians and essential to lifelong success for singers.
- Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.
- Practicing, rehearsing, and performing music is physically demanding.
- Musicians are susceptible to numerous vocal disorders.
- Many vocal disorders and conditions are preventable and/or treatable.
- Sufficient warm-up time is important.
- Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your voice and its limits, and avoid overdoing it or misusing it.
- Maintain healthy habits. Safeguard your physical and mental health.
- Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.
- Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- If you are concerned about your personal vocal health, talk with a medical professional.
- If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below. <http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA:%20Neuromusculoskeletal%20and%20Vocal%20Health>

See also the NASM/PAMA Student Information Sheet on “Protecting Your Neuromusculoskeletal Health.” Vocal health is an aspect of neuromusculoskeletal health.